

1. WHAT DATE (DD/MM/YYYY) WAS SWAMINARAYAN BHAGWAN BORN AND WHAT WAS HIS FAMILY / SURNAME NAME (1)

2ND APRIL 1781 (CHAITRA SUD 9 SAMVAT 1837) , PANDE

2. WHO COMPOSED THE HANUMANJI NI ARTI (1)

PREMANAND SWAMI

3. WHICH WAS THE FOURTH MANDIR AND THE DEV BUILT BY SWAMINARAYAN BHAGWAN (1)

DHOLERA, MADAN MOHANJI MAHARAJ

4. NAME ANY 6 OF THE 9 NAMES MAHARAJ WAS KNOWN BY (3)

GHANSHYAM, HARI, KRISHNA, HARI KRISHNA, NILKANTH VARNI, SAHAJANAND SWAMI, NARAYAN MUNI, SWAMINARAYAN, SARJUDA

5. NAME THE NUMBER OF A) SHIKSHPATRI SLOKHS **212**

B) VACHANAMRUTS **273** (1)

6. WHICH WAS THE FIFTH MANDIR AND DEV BUILT BY SWAMINARAYAN BHAGWAN (1)

JUNAGADH, RADHA RAMAN DEV

7. WHO DID NILKANTH VARNI ASKED THE FOLLOWING QUESTION TO
WHAT IS JIVA, ISHVAR, MAYA, BRAHMAN AND PAR BRAHMAN (1)

MUKHTANAND SWAMI

8. WHO COMPOSED THE SONG VAHALA RAM-JAM KARTA (1)

MUKHTANAND SWAMI

9. NAME THE 5 DEVS WE SHOULD SHOW RESPECT TO (2)

VISHNU, SHIV, GANPATI, PARVATI, AND SURYA

10. INCLUDING THE CURRENT MAHANT SWAMI NAME THE LAST 3
MAHANT SWAMIS (2)

**SG MAHANT DHARMANANDAN DASJI, SG MAHANT HARISWARUP
DASJI AND SG MAHANT DHARMAJIVAN DASJI**

11. NAME 4 CHEENS ON MAHARAJ'S LEFT FOOT (1)

**MATSYA, TRIKON, GAUPAD, DHANUSH, VYOM, ARDHA, CHANDRA,
KALASH**

12. WHICH LOCATION, SPECIAL DAY AND PLACE WAS THE SHIKSHAPATRI
WRITTEN (1)

HARI MANDAP, VASANT PANCHMI, VADTAL

13. WHICH NAND SANT WAS BORN AS HATHIRAM (1)

PREMANAND SWAMI

14. NAME THE PANCH VRATMAN (2)

DARU, MATI, CHORI, AVERI, VATALVU NAHI NE VATALAVU NAHI

15. WHICH WAS THE SIXTH MANDIR AND THE DEV BUILT BY SWAMINARAYAN BHAGWAN (1)

GHAHADA, GOPINATHJI MAHARAJ

16. NAME ANY FOUR OF THE FIVE PARTS OF SATSANG (1)

DEV, SHASTRA, ACHARYA, SANTO, AND SATSANG

17. NAME 9 FORMS OF BHAKTI (3)

**SHRAVAN, KIRTAN, SMARAN, SEVA, PUJAN/ARCHAN, NAMASKAR/
VANDAN, DAS, SAKHA, ATMA NIVEDAN**

18. NAME THREE TYPES OF BODIES (1)

STHOOOL, SUKSHMA, KARAN

19. NAME THE FIVE ARTIS (1)

MANGLA, SHANGAR, RAJBHOG, SANDHYA, SHAYAN

20. NAME THE FOUR VEDS (1)

ROOG VED, SAM VED, YAJUR VED, ATHARVA VED

21. NAME THE FOUR STAGES/ASHRAMS OF LIFE (1)

BRAHM-CHARYA, GRAHSTA, VAN PRASTH, SANYAS

22. NAME THE FOUR PILLAR OF THE SWAMINARAYAN SAMPRADAY OR WAYS OF SALVATION (MOSHA) (1)

DHARMA, BHAKTI, GNAN, VAIRAGYA

23. NAME THE SOCIAL CLASSES OR CASTES (1)

BRAHMAN, KSHATRIYA, VAISHYA, SHUDRA

24. NAME THE 5 SENSES IN GUJARTI (2)

SHABHDA, SPARSH, ROOP, RAS, GANDH

25. NAME THE FOUR ANTAH-KARANS (2)

MAN, BUDDI, CHIT, AHANKAR

26. WHICH WAS THE FIRST MANDIR AND THE DEV BUILT BY

SWAMINARAYAN BHAGWAN (1)

AHEMDAVAD, NAR NARAYAN

27.HOW 4 CHEENS ON MAHARAJ'S RIGHT FOOT (1)

**JAV, JAMBU, VAJRA, URDHVAREKHA, DVAJ, KAMAL, ANKUSH
ASHTAKON, SVASTIK**

28.NAME THREE FORMS/ASPECTS OF MAYA (1)

SATVA, RAJO, TAMO

29.IN WHICH LOCATION AND TOWN WAS MAHARAJ LAID TO REST (1)

LAKSHMI VARI, GADHADA

30.WHICH WAS THE THIRD MANDIR AND THE DEV BUILT BY
SWAMINARAYAN BHAGWAN (1)

VADTAL, LAXMINARAYAN DEV

31.NAME 6 OF THE 8 SCRIPTURES MOST VALUED BY MAHARAJ
(2)

**VED, VYAS SUTRA, SHREEMAD BHAGVAT, VISHNU SAHASRANAM,
BHAGVAD GEETA, VIDHUR NITI, VASUDEV MAHATMYA,
YAGNAVALKYA RUSHIS SMRUTI**

32.NAME THE FOUR YUGS (2)

SATYUG, TRETAYUG, DVAPURYUG, KALIYUG

33.APART FROM EKADASHI NAME 4 COMMON VRATS WE MUST STAY
(2)

**JANMASHTMI, RAMNAVMI, SHIVRATRI, VAMAN JAYANTI, NARSINHA
JAYANTI**

34.WHICH WAS THE SECOND MANDIR AND THE DEV BUILT BY
SWAMINARAYAN BHAGWAN (1)

BHUJ, NAR NARAYAN

35.NAME THE 5 PHYSICAL ELEMENTS (PANCH BHUT) IN GUJARATI (2)

PRUTHVI, JAL, TEJ, VAYU, AKASH

36.NAME FOUR TYPES OF KUSANGI S (2)

KUDA PANTHI, SHAKTI PANTHI, SHUSHKA VEDANTI, NASTIK